TECHNICAL SPECIFICATIONS





EASTERN FLORIDA STATE COLLEGE

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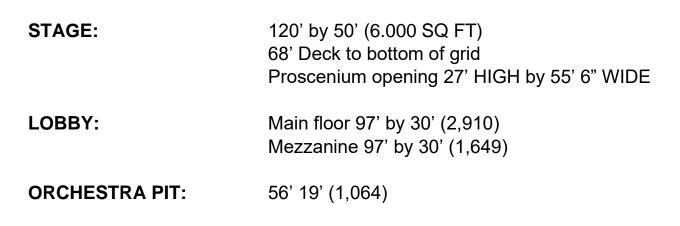


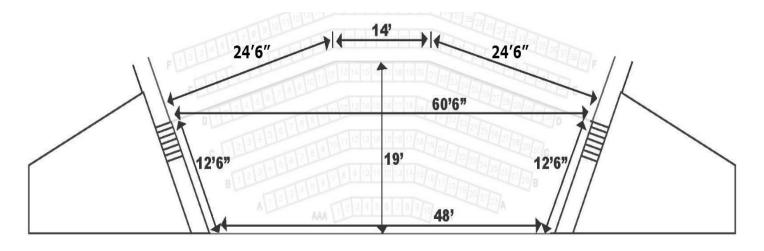
GENERAL INFORMATION L3 HARRIS TECHNOLOGIES THEATRE

AUDITORIUM CAPACITY: (Continental Seating)	Orchestra Level: 720 Orchestra Pit: 122 Grand Tier: <u>1,174</u> TOTAL: 2,016 (Accessible Seating 74 included in above numbers.)
STAGE DIMENSIONS:	 Backstage side wall to side wall 120' Proscenium to back wall 50' Proscenium opening 27' high by 56' 6" wide Grid height 68' Height of clear space in wings (below gallery) 31' 6" Depth of apron: 2' 6" without orchestra pit 21' 6" with raised pit
ORCHESTRA PIT:	19' WIDE by 48' LONG, screw jack elevator Travel distance 10' Travel speed 2.5 FPM <i>(See Facility Dimensions Diagram)</i>
STAGE EQUIPMENT:	Complete portable Wenger orchestra shell (See Attached Fly Schedule)
LOADING DOCK:	Covered, standard loading dock at rear of stage (2) semi-truck capacity 20' by 10' dock door Ample parking is available for trucks and busses



FACILITY DIMENSIONS L3 HARRIS TECHNOLOGIES THEATRE





BLACK BOX THEATRE: 73' by 45' (3,285 sq ft) – 18' ceiling

REHEARSAL HALL (PA168): 40' by 40' (1,600 sq ft) - 25' ceiling (general use)

REHEARSAL ROOM (PA160): 48' by 38' (1,824 sq

48' by 38' (1,824 sq ft) – 18' ceiling (choral use)

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GREEN ROOM:24' by 30' (720 sq ft) – serve performers and crew.Equipped with refrigerator, stage audio and video
monitor.

SCENE SHOP:

39' by 45' (1,755 sq ft) with 10' by 10' entrance to stage – storage as needed

DRESSING ROOMS:

- (6) "Star" dressing rooms with lavatory and shower (hot and cold water)
- (2) "Chorus" dressing rooms with lavatories and showers (hot and cold water)

WARDROBE ROOM:

- 500 sq ft
- (2) Washers & (2) Dryers
- Ironing Board, Iron & Steamer
- Rolling Wardrobe Racks
- Lark Sink (hot and cold water)

THE PLAN

- **1**. Take things out of the truck.
- 2. Do the show.
- **3.** Put things back inside the truck.
- 4. Repeat.



LIGHTING SYSTEM AND EQUIPMENT L3 HARRIS TECHNOLOGIES THEATRE

DIMMING AND CONTROL:

Control board: Grand MA2 Light Dimmers: (253) ETC Sensor CEM3 Circuits: (253) *dimmer per circuit system*

LIGHTING FIXTURES:

- 32 Elation KLP500
- 10 Martin Mac Quantum Profile (movers)
- 4 Elations Artiste Picasso
- 6 Chauvet Maverick MK2 WASH
- 7 Chauvet Ovation B-2805FC (CYC)
- 30 S4-10 degree ellipsoidal (FOH)
- 8 S4 19 degree ellipsoidal
- 70 S4-26 degree ellipsoidal
- 50 S4-36 degree ellipsoidal
- 50 S4 Par 64
- 10 ACL Bars
- 2-9 light units
- 2 40' double hung lighting with 120 Source 4 Par 64
- 4 CM 1-ton capacity chain motors with 75' chain
- 4 Lycian 1.2 kw Superstar follow spots
- $8-10^{\circ}$ pipe and base booms



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STAGE				EA	CROSS-OVER/STORAGE AREA	OVER/ST	CROSS-				-//-	

SOUND SYSTEM AND EQUIPMENT L3 HARRIS TECHNOLOGIES THEATRE

SPEAKERS:

- JBL Professional VTX A12 8/Side
- JBL Professional VTX A12W 2/Side
- JBL Professional VTX B28 6@Center
- JBL VTX A-8 Deck Fills 3/Side
- JBL VTX B-18 Deck Subs 1/Side
- JBL SRX715 Balcony Delay 4 Boxes
- JBL AC28/95 Front Fills 6 Boxes

AMPLIFIERS:

- 28 Crown I-Tech H12000 HD power all speakers
- 4 Crown IT4x3500 HDS Speak On Version
- Version 6 Presets with Performance Manager console

AES Drive Lines

CONSOLE:

DiGiCo SD12 console with Fourier Exchange Engine VTS 3 Plug-in Server

Local I/O 8x8 4x4 AES

Fiber Optic loop with 56x24 32 BIT I/O Rack Onstage & SD Mini Rack @ FOH w/ 4x4 AES I/O, 8x8 Analog I/O

56 Channel copper snake with XLR fan out on FOH end and analog split on stage with XLR fan out



MONITOR SYSTEM L3 HARRIS TECHNOLOGIES THEATRE

CONSOLES: DiGiCo SD8

Yamaha PM5D NON RH (24 discrete mixes available)

- WEDGE SPEAKERS: 16 JBL VTX M20 2x10 18 – JBL Concert Series Model 4802 (2 way) 2 – 12" speaker 1 – 2" horn
- **SIDE FILLS:** 4 JBL SRX 715
 - 1 15" speaker
 - 1 2" horn

MICROPHONES:

- 8 Shure UR2 wireless handheld with Beta 87 Capsules
- 8 Shure UR1 wireless body packs with Sennheiser MKE- 2 lavaliers

DYNAMIC:

- 16 Shure SM58
- 10 Shure SM57
- 2 Shure Beta 52
- 9 Sennheiser 421
- 2 Audix OM-5
- 1 Audix D6
- 4 Audix D2
- 4 Audix D4
- 2 Beta 91

CONDENSER:

- 2 AKG 414
 2 Shure SM87
- 2 Shure SM87
 6 Shure SM81
- 2 Shure BETA SM91
- 3 Audix SCX1
- 4 Shure 412 Podium Mics
- 4 AT 2021
- 2 AKG 214

DIRECT BOX:

14-Countryman Model 85 (Active) 2-Radial Stereo (Passive) PRO DI2 2-Radial Stereo Pro A/V2

PAGING: Dressing rooms, green room, front of house and/or lobby

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CURTAIN SCHEDULE L3 HARRIS TECHNOLOGIES THEATRE

SIZE	COLOR	MATERIAL	QUANTITY	TYPE
32' H x 14' W 16' H x 70' W 30' H x 70' W 28' H x 60' W 30' H x 60' W 30' H x 60' W 30' H x 60' W	Black Black Black Black Green Natural Black	Velour Velour Velour Velour Velour Cloth Sharks Tooth	6 pairs 5 1 1 1 1	Leg Border Backdrop Traveler Act Curtain Cyclorama Scrim
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ROAD COMPANY PROVISIONS

AUDIO

1 – 200-amp 3 phase disconnect (isolated earth ground) with cam connectors Stage Right & Stage Left

LIGHTING

1 – 400-amp 3 phase disconnect company switch with cam connectors

1 – 600-amp 3 phase disconnect company switch

BUS POWER

3 - Bay each with 2-phase 250-volt, 50-amp receptacles

All electrical service is stage right, audio ONLY stage left (1) 200-amp service. All approximately 25' from proscenium. The building is equipped with one upright electric man lift, having a working height of up to 42'.



FLY SYSTEM L3 HARRIS TECHNOLOGIES THEATRE

Arbor Cap	bacity	1,500 lbs.
Arbor Cap	oacity (Electrics)	2,000 lbs.
Batten Lo	w Trim	4' off deck
Length of	Travel	61'
Height to	bottom of grid	67'
Height to	pin rail	38' 6"
Available	Weight: Upstairs: Downstairs: Total:	15,000 lbs. 4,550 lbs. 19,550 lbs.



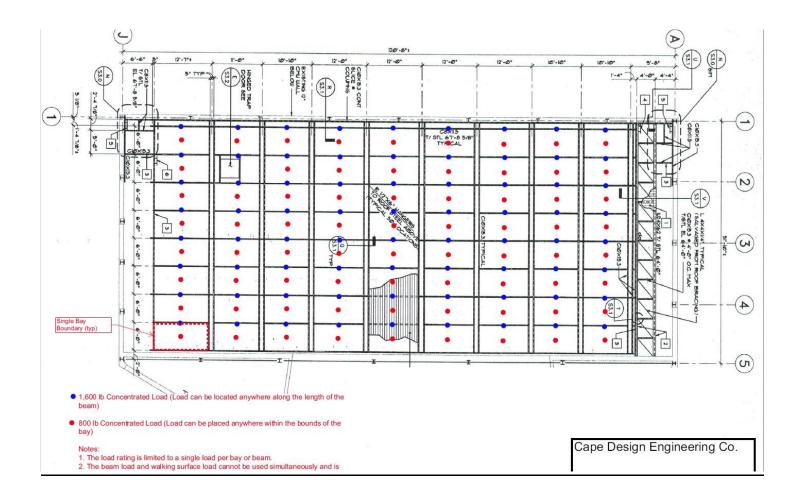
A O C Valance/r.C. **Not removable** B O C Fire Cutain **Not removable** 1 1'2' Spare **Not removable** 2 1'10' House Main Travel or Guilletine 3 2'b' Legs **Not removable** 5 3'C' Band Shult **Not removable** 6 4'b' Spare **Not removable** 7 5'2' Spare **Not removable** 8 5'10' Spare **Not removable** 10 7.2'' Legs **Not removable** 11 7'10' Spare **Not removable** 12 8'b' Spare **Not removable** 13 0'C' Spare **Not removable** 14 9'C' Spare **Not removable** 15 0'C'' Spare **Not removable** 14 9'C'' Spare **Not removable** 15 10'C'' Spare **Not removable**	Pipe #	Distance from P.L.	Usage	Comments
1 1'1'' Spare Trace or Guillotine 2 1'10' House Main Trace or Guillotine 3 2'6' legs "Not removable"" 4 3'2' Band Shell "Not removable"" 5 3'10' 151 Electric House Liphting LED Pars 6 4'C' Spare House Liphting LED Pars 7 5'20' Spare House Liphting LED Pars 9 6'C' Border House Liphting LED Pars 10 7'2'' Legs House Liphting LED Pars 11 7'10' Spare "Not Removable"" 12 8'C' Spare "Not Removable"" 14 9'10' Band Shell "Not Removable"" 14 9'10' Spare House Liphting LED Pars 15 12'' Legs (spit) House Liphting LED Pars 14 9'10'' Spare House Liphting LED Pars 21 13'''' Spare House Liphting LED Pars 22 13''''''		0' 0''		**Not removable**
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GRID IRON L3 HARRIS TECHNOLOGIES THEATRE

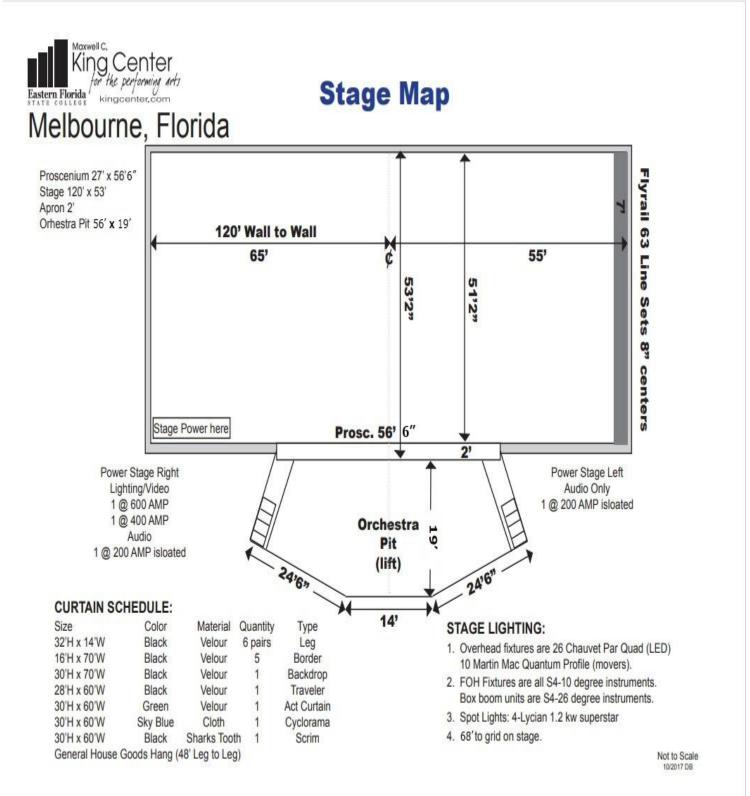
Allowed Uniform Live Load Capacity

A total distributed live load of 20 psi is acceptable.





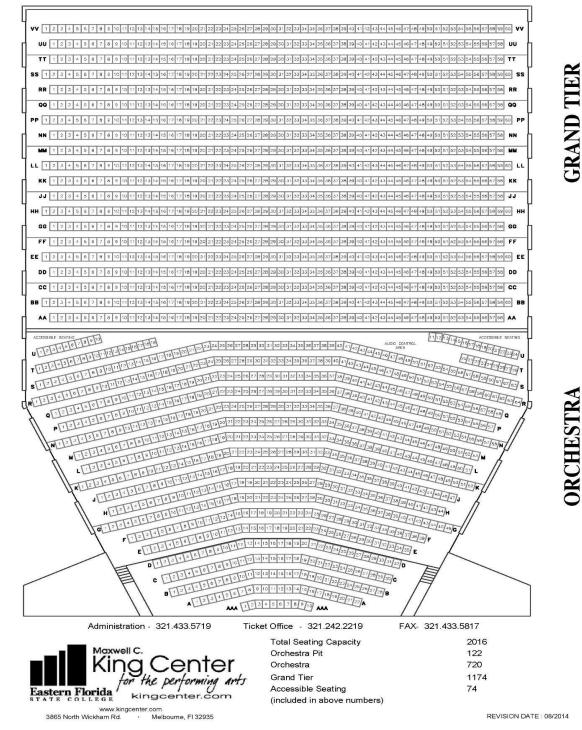
STAGE MAP L3 HARRIS TECHNOLOGIES THEATER





THEATER SEATING CHART L3 HARRIS TECHNOLOGIES THEATER

ORCHESTRA

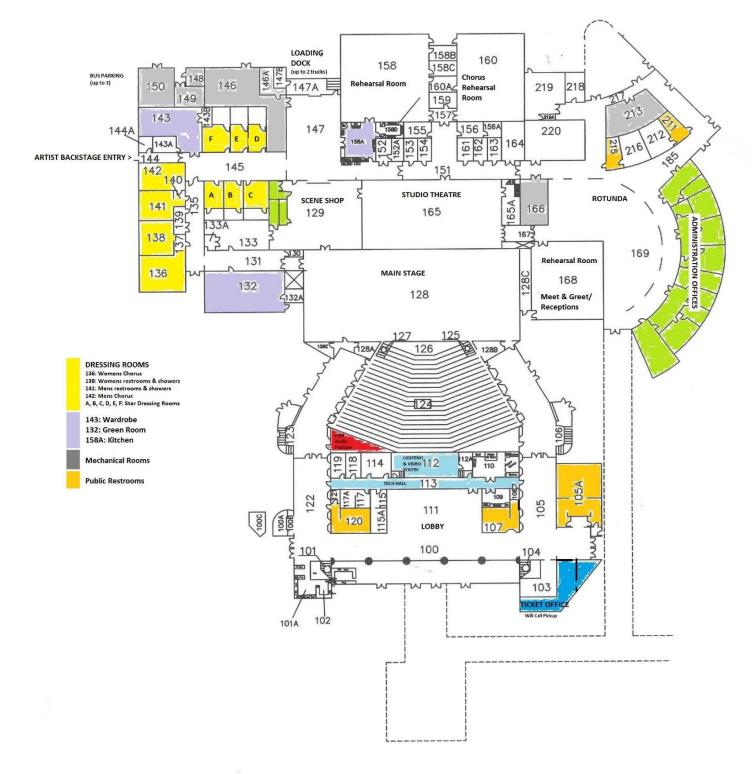


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FACILITY MAP

MAXWELL KING CENTER FOR THE PERFORMING ARTS



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FACILITY PARKING MAP

The King Center is located on the corner of Post and Wickham Roads in Melbourne, Florida.

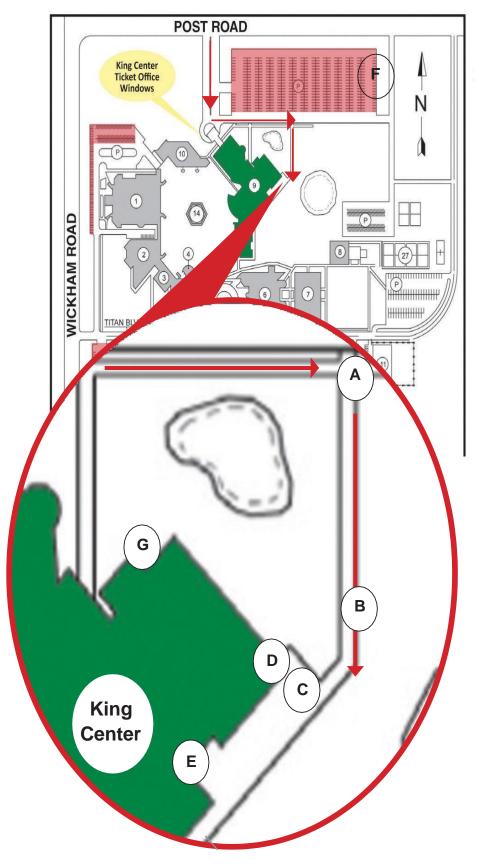
Directions from Interstate 95 Southbound: Take Exit 188/East onto 404 Pineda Causeway Extension toward Satellite Beach/Patrick Air Force Base. At end of exit ramp, turn east (left) onto 404. Continue about 2.5 miles, then turn right onto CR-509/Wickham Road going south for 2 miles. Then turn left onto Post Road. The King Center entrance is on the south side of Post Road (first right).

Directions from Interstate 95 Northbound: Take Exit 188/East onto 404 Pineda Causeway Extension toward Satellite Beach/Patrick Air Force Base. At end of ramp turn right onto 404. Continue about 2.5 miles, then turn right onto CR-509/Wickham Road going south for 2 miles. Then turn left onto Post Road. The King Center entrance is on the south side of Post Road (first right).

Directions from Highway 1 Southbound: Heading south on Hwy1, turn right onto Post Road, continue for approximately 1.5 miles. The King Center entrance is on the south side of Post Road (on the left) just beyond the EFSC Tennis Courts. **Directions from Highway 1 Northbound:** Heading north on Hwy 1, turn left onto Post Road, continue for approximately 1.5 miles. The King Center entrance is on the south side of Post Road (on the left) just beyond the EFSC tennis Courts.



KING CENTER ENTRANCE



King Center for the Performing Arts 3865 N Wickham Rd Melbourne, FL 32935

Located on the campus of Eastern Florida State College, Building 9 (in green)

- A Artist/Bus/Truck Entrance
- **B** Gate (Code Required)
- **C** Artist Bus Parking
- D Backstage
- Entrance
- **E** Loading Dock
- F Additional Semi-Truck Parking
- G Green Room Outside Entrance



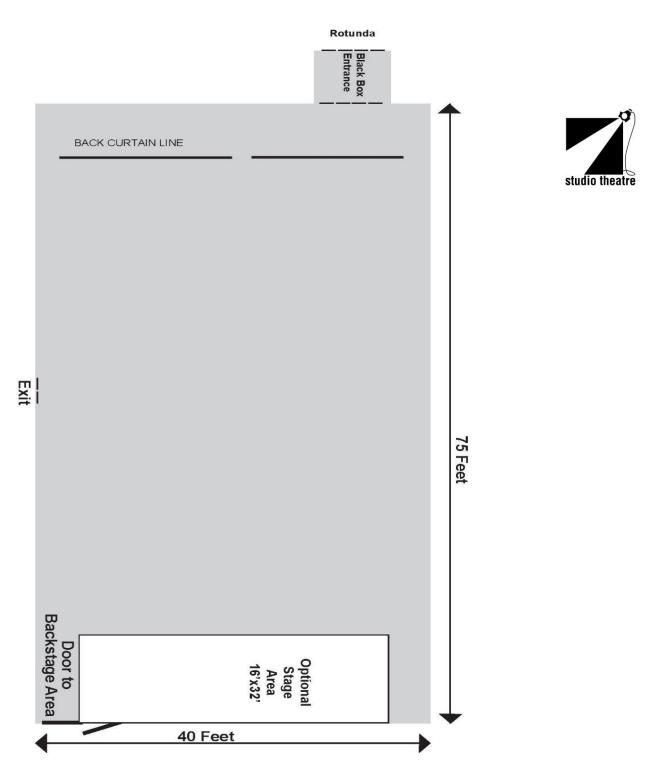
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INFORMATION STUDIO THEATER (BLACK BOX THEATER)

<u>GENERAL:</u>	Capacity: 250+/- flexible seating
	studio theatre Dimensions: 45' by 73' (3255 sq. ft.) Ceiling height: 18' floor to grid (tension wire rope grid) Direct entrance into scene shop
DIMMING AND CONTROL:	Grand MA3 on PC Command Wing Circuits: 96
LIGHTING FIXTURES:	12 - Chauvet Rogue R2x Wash 6 – Lightronics 5in 1 LED PARS 5 – MH2 Martin Wash 6 – ETC 26* LEKO's 20 – S4 – PAR's
AUDIO CONSOLE:	Midas M32 Digital Console Inputs 32 XLR, 8 AUX Outputs 16 XLR, 1 AES
STAGE BOX:	Midas DL32 Digital Snake – 32 inputs / 16 outputs XLR
MAIN SPEAKERS:	Main hang: JBL Concert Series Model 4850 (2 per side flown) Main deck: JBL Concert Series Auxiliary Sub Model 4842 (1 per side) Down fill: JBL Concert Series Model 4825 (1 per side) Zone control: DBX 4800 Front Fill: JBL Marquis Series Model MS26 (4 across front)
POWER AMPS:	Crown I-Tech 6000 & 4000
MONITOR SPEAKERS:	JBL Concert Series 8 Wedges Model 4802 A (12x12x2) 6 In House Wedge Mixes All Crossovers for Monitors BSS FS-318 All AMPS QSX 1500 (1 per cabinet bi-amped)

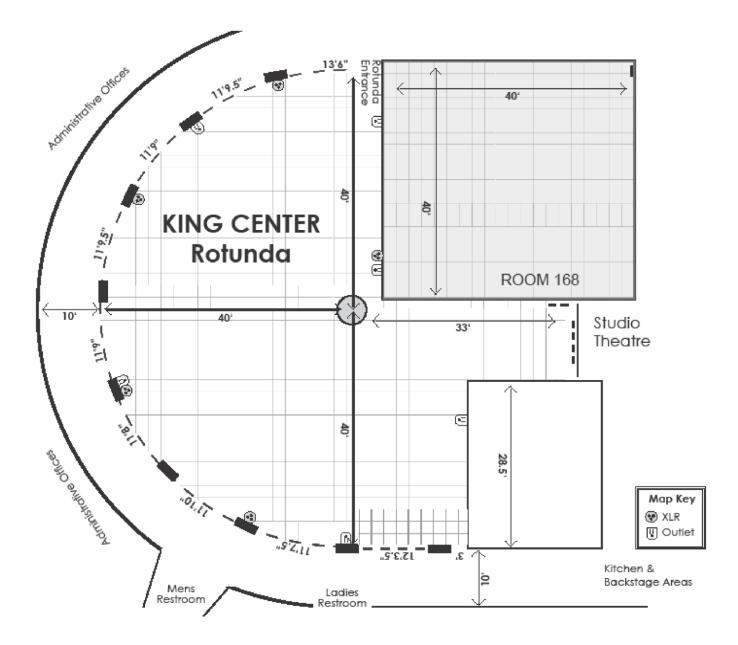


STAGE STUDIO THEATER (BLACK BOX THEATER)





ROTUNDA DIMENSIONS OUTSIDE OF STUDIO THEATER (BLACK BOX THEATER)



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THE END

